

SANDNES GARN
X
WOODLING



BURSFJELL CARDIGAN

DESIGN: SIV ELISE SELAND IIS OF NORWAY / INSTRUCTION: OLAUG KLEPPE

SIZES

(XS-S) M (L-XL) XXL

MEASUREMENTS

Bust: (102) 111 (121) 130 cm

Length: ca (53) 55 (57) 59 cm

Sleeve length: 44 cm, or suitable length

All measurements are for the finished garment = personal body measurements + movement allowance. The measurements are all according to given tension.

YARN

FRITIDSGARN (100 % Norwegian wool.
50 g = 70 m)

YARN REQUIRED

Lt.beige melange #3021: (6) 7 (7) 8 balls

Natural #1012: (2) 3 (3) 3 balls

Autumn #3062: (2) 2 (2) 2 balls

Charcoal melange #1088: (1) 2 (2) 2 balls

NOTIONS

(6) 6 (7) 7 buttons

Ribbon in suitable length, approx 2 cm wide, to sew on WS of front bands to cover cut edges.

SUGGESTED KNITTING NEEDLES

Circular and double pointed 6 mm and 7 mm
Needle sizes are only suggestions. If your knitting shows tighter tension, use thicker needles, for looser tension use thinner needles.

TENSION

13 sts and 16 rnds St-st with 7 mm ndls = 10 x 10 cm

NOTE

Ensure relaxed floats on WS to avoid tight tension at pattern sections.

EDGE STS: K EVERY ROW

BACK AND FRONT

With lt.beige melange and 6 mm circular ndl cast on (128) 140 (152) 164 sts, and work 7 cm ribbing back and forth as follows:

(First row = WS) 1 edge st, p2, *k2, p2*, rep from *-*, end with 1 edge st.

Cast on 4 new sts at end of next row = 4 cutting sts. Work p over these 4 sts on

every row further and with no pattern.

Change to 7 mm circular ndl.

Cont in rnds and work diagram A, at the same time inc 1 st at middle of first rnd = (129) 141 (153) 165 sts + the 4 cutting sts at front.

Rep diagram A until garment meas (17) 17 (18) 19 cm.

Cont St-st until garment meas (28) 30 (31) 32 cm.

Cast off for armholes as follows:

Work (26) 29 (32) 35 sts (= first front), cast off 12 sts, work (53) 59 (65) 71 sts (= back), cast off 12 sts, work (26) 29 (32) 35 sts (= last front) and p the 4 cutting sts at middle front. Put garment aside and work sleeves.

SLEEVES

With autumn and 6 mm double pointed ndls cast on (32) 32 (36) 36 sts. Join and work 7 cm ribbing k2, p2 in rnds.

Change to 7 mm double pointed ndls.

Insert marker around first and last st on rnd. Work diagram A and inc 1 st at each side of marker.

Rep inc every (3½) 3 (3) 3 cm, at the same time when work meas 12 cm, work diagram B in St-st.

Cont approx 5 cm St-st with autumn.

Change to lt.beige melange, work St-st and cont inc until (48) 50 (52) 54 sts on rnd.

Cont until sleeve meas 44 cm, or suitable length.

Cast off the 6 first and the 6 last sts on rnd = (36) 38 (40) 42 sts rem.

Put aside and work the other sleeve in the same manner.

YOKE

Transfer sleeve sts to the circular 7 mm garment ndl, placing one sleeve above each armhole cast-off = (177) 193 (209) 225 sts + the 4 middle front cutting sts (these 4 sts are not included in further dec).

Work diagram C and dec as shown in diagram = (89) 97 (105) 113 sts.

FINISHING

NECKBAND

Change to lt.beige melange and 6 mm circular ndl, k 1 rnd, at the same time cast off the 4 middle front sts, and dec (25) 29

(33) 37 sts evenly spaced over rem sts = (64) 68 (72) 76 sts.

Work 3 cm ribbing back and forth in the same manner as beg of back and front.

Cast off rib-wise.

With machine sew 2 seams at each side of middle front sts. Cut between seams.

LEFT FRONT BAND

From RS, with lt.beige melange and 6 mm circular ndl knit up approx 14-15 sts per 10 cm at left front edge, (knit up sts inside edge st on ribbing).

Number of sts a multiple of 4+2.

Work 3 cm ribbing back and forth as follows: (first row = WS) p2 *k2, p2*, rep from *-* to end of row.

Cast off k-wise suitably firm.

Insert markers on band for (6) 6 (7) 7 buttons. The upper at neckband, the lower approx 2 cm from edge, and rem buttonholes evenly spaced.

RIGHT FRONT BAND

Work in the same manner as left front band, but with buttonholes at approx. middle of band.

Buttonhole: Cast off 2 sts. Next row: cast on 2 sts above the cast-off.

Sew ribbons on WS to hide cut edges.

Sew tog at underarms.

Sew buttons on.

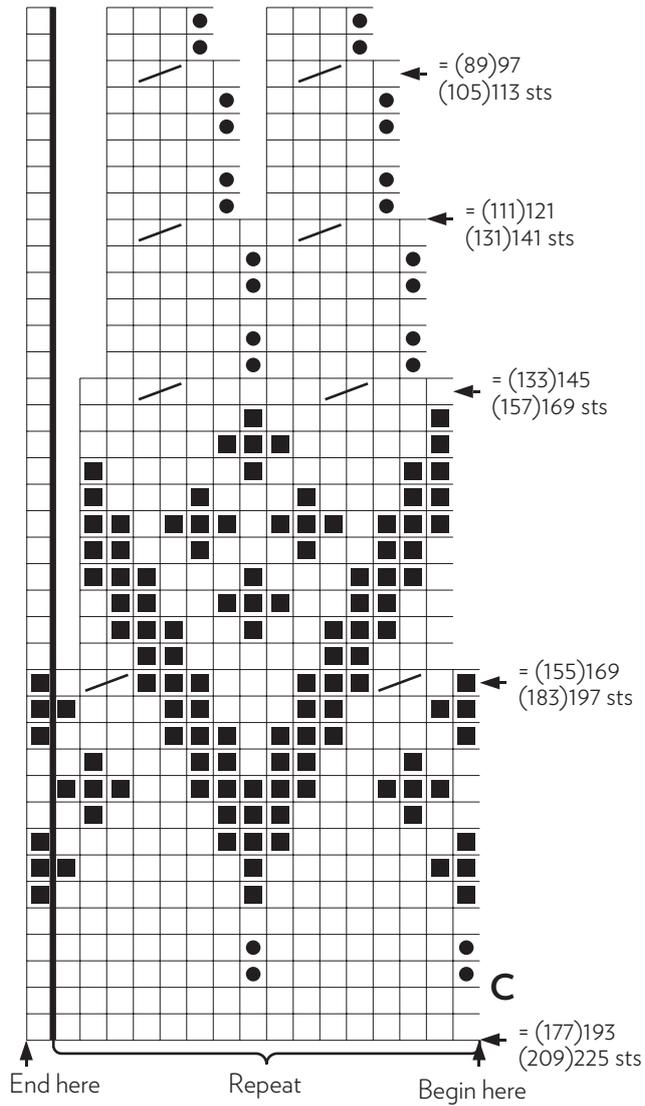
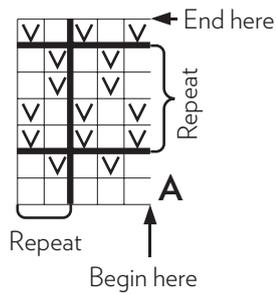
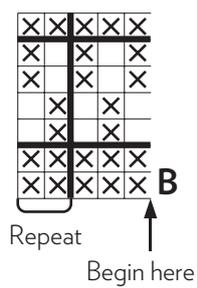


Diagram A

- k
- p

Diagram B and C

- Autumn
- Natural
- Lt.beige mélange
- Charcoal mélange





THE NORWEGIAN
YARN FACTORY
SINCE 1888

